

KING GEORGE'S FIELD CHARITY BOARD

Tuesday, 27 June 2017 at 6.30 p.m. <u>OR</u> at the rise of Cabinet, whichever is later

Room C1, 1st Floor, Town Hall, Mulberry Place, 5 Clove Crescent, London, E14 2BG

SUPPLEMENTAL AGENDA

This meeting is open to the public to attend.

Contact for further enquiries:

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For further information including the Membership of this body and public information, see the main agenda.

3. UNRESTRICTED REPORTS FOR CONSIDERATION

3 .1 Erection of a statue of Swami Vivekananda at Mile End 1 - 12 Park

The board will be asked to consider an application for the installation of a statue in Mile End Park from the Vivekanda Human Centre.

3.2 Update on Mile End Park

13 - 22

The Board will be asked to consider:

- Update on summer activities programme in Mile End Park;
- Report on commercial events in Mile End; and
- Update on repairs to Ecology Lakes.

Agenda Item 3.1

Committee: King Georges Fields Trust	
27 th June 2017	TOWER HAMLETS
Report of: Corporate Director, Children's	Classification: Unrestricted

Erection of a statue of Swami Vivekananda at Mile End Park

Lead Member	Cllr Mukit MBE, Lead Member for Culture
Originating Officer(s)	Stephen Murray, Head of Arts, Parks and Events
Wards affected	Bow West
	Mile End East
Key Decision?	Yes
Community Plan Theme	A Safe and Cohesive Community / A Great Place to
	Live

Executive Summary

To present an application from the Vivekananda Human Centre to place a statue within Mile End Park on land that falls within the management of the King Georges Fields Trust.

Recommendations:

King George's Field Charity Board is recommended to:

- 1. Give approval in principle to install a statue within Mile End Park subject to agreeing final terms and conditions and the granting of planning consent which would sit with the proposer to apply for.
- 2. Provide officers with guidance on any consultation they would wish the applicant to undertake, if the approval in principle is given.

1. REASONS FOR THE DECISIONS

1.1 The Council has been approached by the Vivekananda Human Centre, Aldgate, for permission to erect a statue of Swami Vivekananda. He was a Hindu Bengali who died in 1902 who had an international profile and promoted Tolerance, Harmony and Peace amongst all faiths. The application is supported by the Tower Hamlets Inter Faith Forum.

2. <u>ALTERNATIVE OPTIONS</u>

There are opportunities for a wide variety of temporary and permanent public art works in the borough. Apart from the obvious landmark buildings parks and open spaces there are also schools, colleges and medical facilities, sheltered housing and hostels, community centres, libraries, idea stores and sports centres, train stations and other transport structures. There are also a variety of media you could consider, lighting, mosaics, restoration of building facades and 2 dimensional artworks. Permission from the relevant landowners must be sought at all times.

Assessment: For the purposes of promoting learning about Swami Vivekananda a statue does seem to be appropriate for this purpose, however officers felt there should be more information on site and perhaps a link to a web site with full history

3. DETAILS OF REPORT

3.1 Context

In 2016 guidance and a formal application process was introduced for those who wished to put statues, plaques and other structures into our parks either on a temporary basis or a permanent one. This process was implemented to regulate such requests and to ensure effective administration. The key elements of the guidance are laid out below. The application, that is attached, was reviewed by three members of staff from the parks department who make their recommendations at the bottom of this report. It should be noted that this is the first application we have processed since the guidance and formal application process was adopted. Additionally as the request is for location within King Georges Fields Trust land the report is to be considered by the KGFT Board.

Criteria: Research should be carried out before deciding to make a proposal to the Council to ensure the chosen site is appropriate. In the case of major memorials, such as statues and monuments, proposals must have a direct link to the site in which it is proposed to be placed and relevant information should be included within the application.

Assessment: The site being suggested is on the edge of Mile End Park in Grove Road close to the bus stop just up from the Green Bridge. It has been considered by officers and offers:

- Good visibility which would reduce risk of theft or vandalism;;
- Sufficient room for small groups to view it without obstructing the pathway; and
- Ease of installation.

Swami Vivekananda has no direct connection to this park but has connection to the borough and relevance to the communities living here.

3.2 Quality

Tower Hamlets wants to ensure that any new artworks and memorials are of the highest quality and that they respect and enhance existing landscapes, streetscapes and enrich the vibrant and diverse feel of the borough. The quality of a proposal can be enhanced by commissioning experienced artists and by using an experienced panel of people to carry out the selection process. Commissioning can be by open invitation or it can be by a direct commission where the artist has an established reputation for producing work appropriate to the proposal. We appreciate that different works suit different environments across the borough and we welcome proposals that capture the culture of Tower Hamlets through high quality art.

Assessment: The application has an image attached of the proposed sculpture which they would prefer to be life sized but are willing to review this. It is not displeasing to the eye. Exact materials would be confirmed and open to discussion but likely to be bronze. Officers had some concerns about the plaque and felt it might be helpful for it to say a bit more about the man himself.

3.3 Diversity

Tower Hamlets is a hugely diverse borough and we want to celebrate and recognise this. We are committed to being an inclusive borough which recognises shared values as well as the distinct needs of the borough's different groups and communities, particularly the most vulnerable and disadvantaged. We welcome initiatives and proposals for artworks and memorials that recognise the variety of experiences and cultures the borough enjoys and that commemorate and celebrates people and events that have important connections to the local community.

Assessment: The statue has particular resonance for the Bengali Community in the borough but would also be of interest to a wider group interested in history and links to Tower Hamlets

3.4 The 20 Year Principle

The death of a well-known or prominent person or a major event can lead people to want to commemorate almost immediately by erecting a memorial. This is an understandable reaction and in some cases the right thing to do; however, it could result in memorials of poor quality and ones that do not stand the test of time and therefore may in years come to feel inappropriate.

For these reasons our guidance is that there should be a pause of 20 years after the event or death of a person to allow time for reflection, planning and gaining support for a proposal. Note that this principle does not apply to proposals for plaques, trees and park structures.

Assessment: Swami Vivekananda died in 1902

3.5 Support

If the applicant is not the landowner, proof will be needed that the proposal has the full support of the landowner. No proposals will be considered without proof of landowner support.

It will need to be demonstrated that engagement has taken place with the local people and organisations (where appropriate) support the proposal. The level of support would be proportionate to the impact of the proposal. For example, for a memorial planting, consultation with a local friends group may be sufficient but for a significant statue commemorating a person or an event, more substantial support will need to be proven, both from individuals and organisations with an interest in the proposal. As well as demonstrating support, applicants will also need to show that they have engaged all interested parties in an inclusive and open manner.

Assessment: This is Council owned land managed by the KGFT and permissions would be required from the board with the approval of legal services regarding the process and any liabilities.

It is for the KGFT board to provide a steer on consultation should they wish to proceed with this proposal.

3.6 Officer Summary

Officers felt that a weakness of the application was no evident connection to the park or specific site within the Park.

In relation to connection to the borough Swami Vivekananda did visit in 1896. The other ties relate to his ethnicity and the organisation making this proposal. So whilst not as strong as actually having lived here the panel felt that these were significant. The panel felt that the statue would fit well into the Council's policy of promoting community cohesion and supporting Multi Faith initiatives, noting the support of the Multi Faith Forum. It was felt from the parks perspective, given the likely interest in the statue that it would help attract a more diverse visitor profile and provide a good historical subject matter for local schools groups.

All three officers were in agreement that they could recommend that the Council give provisional permission subject to agreeing final terms and conditions and the granting of planning consent which would sit with the proposer to apply for.

4. <u>COMMENTS OF THE CHIEF FINANCE OFFICER</u>

- 4.1 Permission is sought to install a bronze statue of Swami Vivekananda within Mile End. If permission is granted by the Board, confirmation will need to be given to the Council that the installation can be fully funded by the Vivekananda Human Centre. This will also extend to assurances that the ongoing annual cost of maintenance, repairs and appropriate insurance can be fully met.
- 4.2 It is the responsibility of the applicant to undertake the consultation necessary to support their application and to bear any costs associated with it.

5. <u>LEGAL COMMENTS</u>

- 5.1 Provided that planning permission is forthcoming and appropriate terms and conditions can be agreed with Vivekananda Human Centre, Legal Services do not see any impediment to the placement of such a statue within Mile End Park.
- 5.2 Any consultation which is carried out should meet the following criteria:
 - (a) it should be at a time when proposals are still at a formative stage;
 - (b) the Vivekananda Human Centre should give sufficient reasons for the proposal to permit intelligent consideration and response;
 - (c) adequate time must be given for consideration and response; and
 - (d) the product of consultation must be conscientiously taken into account.
- 5.3 Prior to any decision being made, full and proper account of the consultation responses must be taken in deciding whether to proceed to allow the erection of the statue.
- 5.4 When considering the recommendations in this report, regard must be given to the public sector equalities duty to eliminate unlawful conduct under the Equality Act 2010. The duty is set out at Section 149 of the 2010 Act. It requires the Council, when exercising its functions, to have 'due regard' to the

need to eliminate discrimination (both direct and indirect discrimination), harassment and victimization and other conduct prohibited under the Act, and to advance equality of opportunity and foster good relations between those who share a 'protected characteristic' and those who do not share that protected characteristic.

6. ONE TOWER HAMLETS CONSIDERATIONS

Parks are free for all residents to access and the Council looks to make them safe spaces where all sections of our community are comfortable using the facilities contained there.

7. BEST VALUE (BV) IMPLICATIONS

The budget is based on securing best value within the context of continuing to maintain Mile End Park in accordance with the objectives of the Trust.

Where an artwork or monument is located in one of our parks, open spaces or the public realm, the Council will need to be satisfied by the arrangements for the future maintenance. Responsibility for maintenance and security can rest with any of a number of institutions. Artworks and monuments are currently maintained by Royal Historical Palaces, Tower Hamlets Council, English Heritage, the Greater London Authority, and in many instances by the freeholders of the site. Where several parties are involved it is prudent to record rights and responsibilities between them in a formal manner.

The Council will want to ensure that the development group or proposer can fund the entire project costs and that provision is made for the artwork, along with any associated landscaping, to be maintained into perpetuity, and to the specification of the Council. This must include the continuing maintenance and repairs of the structure including such things as graffiti removal and cleaning of moss or lichens.

Assessment: The application indicates that the proposers would cover all costs including manufacture, installation, ongoing maintenance and repairs, all necessary insurances.

8. SUSTAINABLE ACTION FOR A GREENER ENVIRONMENT

- 8.1 The management of Mile End Park is focussed on providing good quality green spaces in a sustainable way.
- 8.2 The commercial aspects of the park directly link to supporting the maintenance of this key green space.
- 8.3 The park plays an important role in promoting bio diversity and educating the public on environmental issues.

9. RISK MANAGEMENT IMPLICATIONS

There were some issues and some risks which officers wanted to highlight:

- Look at options and wording with regard to information and link;
- Structural engineer sign of on final design, material and method of installation;
- Require a steer on consultation required;
- Sign off from legal, particularly around liability and would need to put into place robust checks that commitments were kept up with regard to maintenance and insurances;
- Failure to raise the necessary funds. It would be made clear that this sits entirely with the proposer and the council would not commit to finding any shortfall;
- Statue could fall into disrepair and get damaged. If not remedied by owners piece could be decommissioned by Council; and
- Complaints from public that parks should be secular spaces. There are examples of other such statues and structures in parks across London and in this case it could be argued that although Swami Vivekananda was of the Hindu faith his message and his teachings had a wider pertinence for society as a whole.

The parks staff operate a comprehensive risk process which covers all activities within the park by users and staff.

10. CRIME AND DISORDER REDUCTION IMPLICATIONS

10.1 Parks staff work closely with colleagues and the Police to reduce ASB and crime within the park.

Any proposal needs to consider safety and anti-social behaviour issues. An artwork placed in or near an area children play in will inevitably be climbed on. In some areas benches are used for street drinking and can also provide a focus of anti-social behaviour. Some statues and memorials can also become a focus of anti-social behaviour and graffiti because of the controversial nature of the person or event they portray.

Assessment: Proposed location should limit vandalism to the piece.

11. SAFEGUARDING IMPLICATIONS

11.1 There are no safeguarding issues associated with this report.

Linked Reports, Appendices and Background Documents

Linked Report

- List any linked reports [if Exempt, Forward Plan entry MUST warn of that]
- State NONE if none.

Appendices

• Appendix 1 - Application Form

Background Documents – Local Authorities (Executive Arrangements)(Access to Information)(England) Regulations 2012

• NONE

Appendix 1 - Application Form

Applicant Organisation Name : Vivekananda Human Centre

Site Details:

Mile End Park near Grove Road E3. Adjacent to bus pull in

Site address E3

Name of owner : London Borough of Tower Hamlets

The proposal

A Bronze Statue of Swami Vivekananda. Enclosed Drawing. We have already discussed with Mayor, Deputy Mayor and Mr Stephen Murray and agreed to accept their advice concerning dimensions and necessary works.

Connection between the object and the site

Let us know why this object is particularly suited to this site Swami Vivekananda is an important figure in the modern development of good interfaith relations, would be a very fitting place for a statue of him to be erected. As a Hindu Bengali who is respected by all faith communities as his universal message of Tolerance, Harmony and Peace. By putting it in a public park rather than an enclosed space it will be open to more people and act as a visitor attraction for the park given his international importance.

Memorial Objects Is this proposal for a memorial object? Yes

If yes: Name of the person of event being commemorated Swami Vivekananda

Date the person being commemorated died or when the event happened:

12 January 1863 and passed away 4 July 1902

Description of the person or event's connection with Tower Hamlets or Tower Hamlets communities

Tower Hamlets is home to the largest Bengali community in Europe. Swami Vivekananda was born in Bengali family. As a Bengali we are very proud of Him for his universal message of Tolerance, Harmony & Peace, and Unity in Diversity. This Statue would arouse interest in his teachings, which deserved to be much more widely known in Tower Hamlets. As we know Tower Hamlets is a one of the best place of all faith communities and place of Unity in Diversity. The proposal is supported by the Tower Hamlets Interfaith Forum as something that would help promote interfaith relations. He was known to have visited the borough in 1896 and the Vivekananda Human Centre is located and active in the borough.

Temporary installation

Is this a temporary installation no

Please let us know the length of time you would like the object to be in place and why

N/A

Future Works

Have you checked that the site in which you wish to install the object in will not be affected by work or development in the near future?

Yes

If yes

Please give details of the information sources you have checked

Mile End Park, near Grove Road. Yes We have visited the site with Stephen Murray Head of Arts Parks and Events and there are no planned works in the chosen area.

The Artist

Has the artist already been chosen?

No

Examples of previous commission (you can also upload photographs at the end of this form N/A

Please enter hyperlinks to any biographical information of images to previous works:

N/A

lf No

Please give us details of commissioning process you will be undertaking

After agreeing size and specification we will obtain a quote from artists who have produced similar works.

Consultation

Give details of the consultation methods used, including the number of bodies/people/households etc..mailed out or contacted, consultation methods used, dates of meetings etc..

Consultation with approved by Tower Hamlets Interfaith Forum and Executive Mayor of Tower Hamlets. Please find attached supporting letter. We are happy to carry out consultation locally to the location if required.

Gives details of all feedback you received and how it changed your proposal

All feedback positive and supported by Executive Mayor of Tower Hamlets and Tower Hamlets Interfaith Forum

Site ownership

Please give us the following details about the ownership of the proposed site. You will be asked to upload a copy of the letter from the site owner where their consent has been given for this proposal at the end of this form

Owner Name : London Borough of Tower Hamlets

Funding

Please give details of the full cost of the proposal, broken down into phases from conception to installation

Full funding to be provided by Vivekananda Human Centre

Give details of how the funding for this proposal has been secured

Once we have the full price of commissioning and installation we will fundraise to cover the costs.

Give details of the estimated cost of future maintenance and how this will be guaranteed

The centre will take on the future maintenance and repairs of the statue.

Public Liability insurance

How much cover will be secure, what will be covered by the insurance and how will the payment of future premiums be guaranteed? The centre will provide agreed level of public liability insurance



King George's Field Charity Board 27th June 2017	TOWER HAMLETS
Report of: Corporate Director, Children's	Classification: Unrestricted

Mile End Park Summer Activities Programme

Lead Member	Cllr Mukit MBE, Lead Member for Culture
Originating Officer(s)	Stephen Murray
Wards affected	Bow West
	Mile End
Key Decision?	No
Community Plan Theme	A Safe and Cohesive Community / A Great Place to
-	Live

Executive Summary

The report presents details of the Mile End Park summer activities programme, commercial events and an update on repairs to water features in the park.

Recommendations:

The Board is recommended to:

- 1. Consider and comment on the summer activities programme
- 2. Note the report on commercial activity in Mile End park
- 3. Note the update on repairs to water features in Mile End Park

1. REASONS FOR THE DECISIONS

- 1.1 The King George's Field Charity Board, at its meeting on 4th April 2017, requested additional information around ongoing problems with the lakes at the Ecology Pavilion.
- 1.2 The Board also needs to be aware of the commercial activities that take place in Mile End Park and also the free community activities.

2. <u>ALTERNATIVE OPTIONS</u>

2.1 This is a noting report.

3. DETAILS OF REPORT

3.1 Background:

3.1.1 The Trust must generate income to support the running of its parks and spaces. In addition to rental income commercial activity takes place in the park and this report updates on the programme for this year.

3.2. Income generation, repairs and planned Activity

- 3.2.1 The report sets out the activities planned to take place in Mile End Park over the summer in Appendix 1. These activities are designed to engage with the public, bring visitors to the park and promote the Council's healthy living agenda. The format and content is partly informed by the requirements of the Green Flag Scheme.
- 3.2.2 The following commercial activity is planned for the current year:
 - A "German Village Festival" in Mile End Park on the same site as fairground off Burdett Road. The operation days for this were 27th April to 1st May and 4th May to 7th May. This went ahead without generating any complaints locally and generated an income of £24,600. The event was delivered by the same organisation as Oktoberfest in Millwall Park and we await an approach to repeat it next year.
 - Irvin's Fair on Wennington Green was held from May 19th-22nd. It is proposed that a second Fair takes place in July. Fairs generate income of £6,100
- 3.2.3 At Mile End Park we have 5 areas that contain water features / pumps
 - Mile End Arts Park Lake
 - Mile End Ecology Pavilion Lake
 - Cascade terrace
 - Pump chamber (behind Ariana restaurant junction of bow common lane)
 contains 1 bore hole pump which draws water from the London water

table and stores it in 2 chambers and we have 2 booster pumps and controls that pump the water around MEP to the various water points and water features)

- Mile End Play Park interactive water feature
- 3.2.4 We have experienced a number of issues with water levels in the lakes and cascade that were mainly down to faults with the pumps and the inability to top them up with water. These pumps were effectively past the age when would expect to replace them but no scheme was in place to do so.
- 3.2.5 In the past 18 months we have carried out the following repairs:
 - October 2015 replacement booster pumps and control systems £8,840
 - January 2016 replacement booster pump was installed £3,195
 - February 2015 a replacement circulation pump was installed to the cascade water feature £5,292
 - March 16 interactive water feature was commissioned (this is an annual cost) £1,069
 - November 16 new bore hole pump installed and commissioned £13,075
 - January repairs to the retaining wall and pump at the cascade £2,220
- 3.2.6 The water levels in the ecology lakes are being maintained by the new pump but the main lake is leaking and requires a new liner. We have identified specialist providers for this work and will shortly obtain quotes after which we will have to identify funds to carry out the necessary works.

4. <u>COMMENTS OF THE CHIEF FINANCE OFFICER</u>

- 4.1 This report presents the planned summer activities programme for 2017 and an update on the completed repairs to the water features within the Mile End Park.
- 4.2 The overall budgetary aim is that the income from the park covers the expenditure and so does not call in general fund resources. The current expenditure budget for 2017/18 is £1.1m with a projected income of £1.1m. The income is generated from rentals and lettings of the facilities, donations and fees and charges.
- 4.3 The Trust accounts for King George's Field at the end of 2016/17 showed a balance of £169,342 in the reserve which will continue to be used to managed unexpected events and future rental income cash flows impacts. The extent to which income projected to be generated is realised will need to be considered alongside the Council's Medium Term Financial Strategy process, and the ongoing need for investment in the parks infrastructure.

5. <u>LEGAL COMMENTS</u>

5.1 The Council is the Trustee of the Mile End Charity pursuant to the Governing Document which is a Scheme dated 28th February, 2000. The Council is also

the trustee for Tredegar Square with the Trust deeds. The Council's Constitution establishes the King George's Fields Charity Board to administer the charities affairs and discharge the Council's trustee functions.

- 5.2 The trustees have a duty to consider the King George's Field Trust budget that supports the running of Mile End Park. It is consistent with this duty that the trustees are advised of commercial activities within Mile End Park that generate income as well as expenditure in respect of maintenance and upkeep, including repairs to the water features.
- 5.3 As the running of Mile End Park is about ensuring open spaces for residents and visitors to enjoy then it is important that information about free community events in Mile End Park is provided to the trustees so they can satisfy themselves that the park is being appropriately used.

6. ONE TOWER HAMLETS CONSIDERATIONS

6.1 Parks are free for all residents to access and the Council looks to make them safe spaces where all sections of our community are comfortable using the facilities contained there.

7. BEST VALUE (BV) IMPLICATIONS

7.1 Budgets are based on securing best value within the context of continuing to maintain Mile End Park in accordance with the objectives of the Trust.

8. <u>SUSTAINABLE ACTION FOR A GREENER ENVIRONMENT</u>

- 8.1 The management of Mile End Park is focussed on providing good quality green spaces in a sustainable way.
- 8.2 The commercial aspects of the park directly link to supporting the maintenance of this key green space.
- 8.3 The park plays an important role in promoting bio diversity and educating the public on environmental issues.

9. RISK MANAGEMENT IMPLICATIONS

9.1 The parks staff operate a comprehensive risk process which covers all activities within the park by users and staff.

10. CRIME AND DISORDER REDUCTION IMPLICATIONS

10.1 Parks staff work closely with colleagues and the Police to reduce ASB and crime within the park.

11. SAFEGUARDING IMPLICATIONS

11.1 Staff operating community events ensure that safeguarding issues are covered off in risk assessments and that staff are fully conversant with what to look out for, how and where to report to.

Linked Reports, Appendices and Background Documents

Linked Report

• NONE

Appendices

• Appendix 1- Mile End Park Activity report

Background Documents – Local Authorities (Executive Arrangements)(Access to Information)(England) Regulations 2012

• NONE

Officer contact details for documents:

Stephen Murray

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King Georges Fields Trust Mile End Park Activity report

Parks rangers are busy all year round engaging the public in activities which help bring visitors to the park and promote health and creativity.

1. Saturday 25th March Arts and Crafts "Mother's Day Card Making"

Come and join the Park's team for a creative adventure in arts and Crafts creating and designing your own Mother's day Card. Bring your creativity, we'll provide the materials!

Mile End Children's Park Locksley street E14 7EJ 12pm-3pm

2. Tuesday 11th April Easter arts and crafts

Come and join the Park's team for a creative adventure in arts and Crafts. Bring your creativity, we'll provide the materials Mile End Children's Park Locksley street E14 7EJ 12pm-3pm Egg hunting from 1pm to 3pm or until the last token is found. Search the sand pit for tokens which can be exchanged for Easter Eggs.

3. Tuesday 19th April Wild Flower Window Box Come along and help green great Britain for wild life and create your very own wild flower window box, we 'll provide the materials.

4. May Half Term Saturday 27th May until Sunday 04th June

5. Tuesday 30st May Window Box Workshop

Bring your family along for a day of window box making. Make your very own Floral, Herbal or A Red Fruit (Tomato and Strawberry) Box. A lovely DIY family fun, home window decoration that you can take home and be proud of. Mile End Children's Park Locksley street E14 7EJ 12pm-3pm

6. Saturday 17th June Arts and Crafts "Father's Day Card Making

Come and join the Park's team for a creative adventure in arts and Crafts creating and designing your own Father's day Card. Bring your creativity, we'll provide the materials Mile End Children's Park Locksley street E14 7EJ

7. Sunday 9th July

Park Life: Community Fair & Dog Show

Organised by the Friends of Mile End Park, this is a great day out with all the family. Attractions include fair rides, craft workshops, children's activities, information stalls and, of course, a fun dog show! Most activities are free. Mile End Park, Event Field, by the Climbing Wall, Haverfield Road, E3 12pm-5pm

info@fomep.org.uk and www.fomep.org.uk

8. Monday 24th July
Arts and Crafts "Mask Making"
Come and join the Park's team for a creative adventure in arts and Crafts.
Bring your creativity, we'll provide the materials.
Mile End Children's Park Locksley street E14 7EJ.12pm-3pm

9. Friday 28th July

Arts and Crafts "Make your own Summer Post Cards!"

Come and join the Park's team for a creative adventure in arts and Crafts. Bring your creativity, we'll provide the materials Mile End Children's Park Locksley street E14 7EJ 12pm-3pm

10. Wednesday 2nd August

Water Festival

Come and join the park team for a Water Festival. Be prepared to get wet and bring a change of clothes.

Some water guns will be provided but you can bring your own. Free for all ages. Mile End Children's Park Locksley street E14 7EJ

11. Wednesday 9th August Cardboard City

Come and help build Mile End Park's very own Cardboard city. You provide the imagination we provide the materials. Make your own den, house or castle- or any other building you like.

12. Friday 11th August Ecology Workshop

Come along and join the park rangers in a range of activity such as Pond Dipping, Sweep Netting and Bug Hunting. Mile End Ecology Pavilion. Come along and build your very own bird box or bird feeder that you can take home and hang in in your garden or balcony. We'll provide the materials.

13. Wednesday 16th August. A Day By The Seaside

Bring the seaside by the city! Attractions by the day will include Donkeys Rides, Arts and Crafts, Punch and Judy, Children's Rides, Sports, Sand and Water Play, Face Painting, Helter Shelter, Trampolining and much, much more! Mile End Park, Burdett Road E3. 11pm-4pm

14. Tuesday 17th August. Art Workshop

15. Thursday 24th August. Ecology Workshop Come along and join the park rangers in a range of activity such as Pond Dipping, Sweep Netting and Bug Hunting. Mile End Ecology Pavilion, This page is intentionally left blank